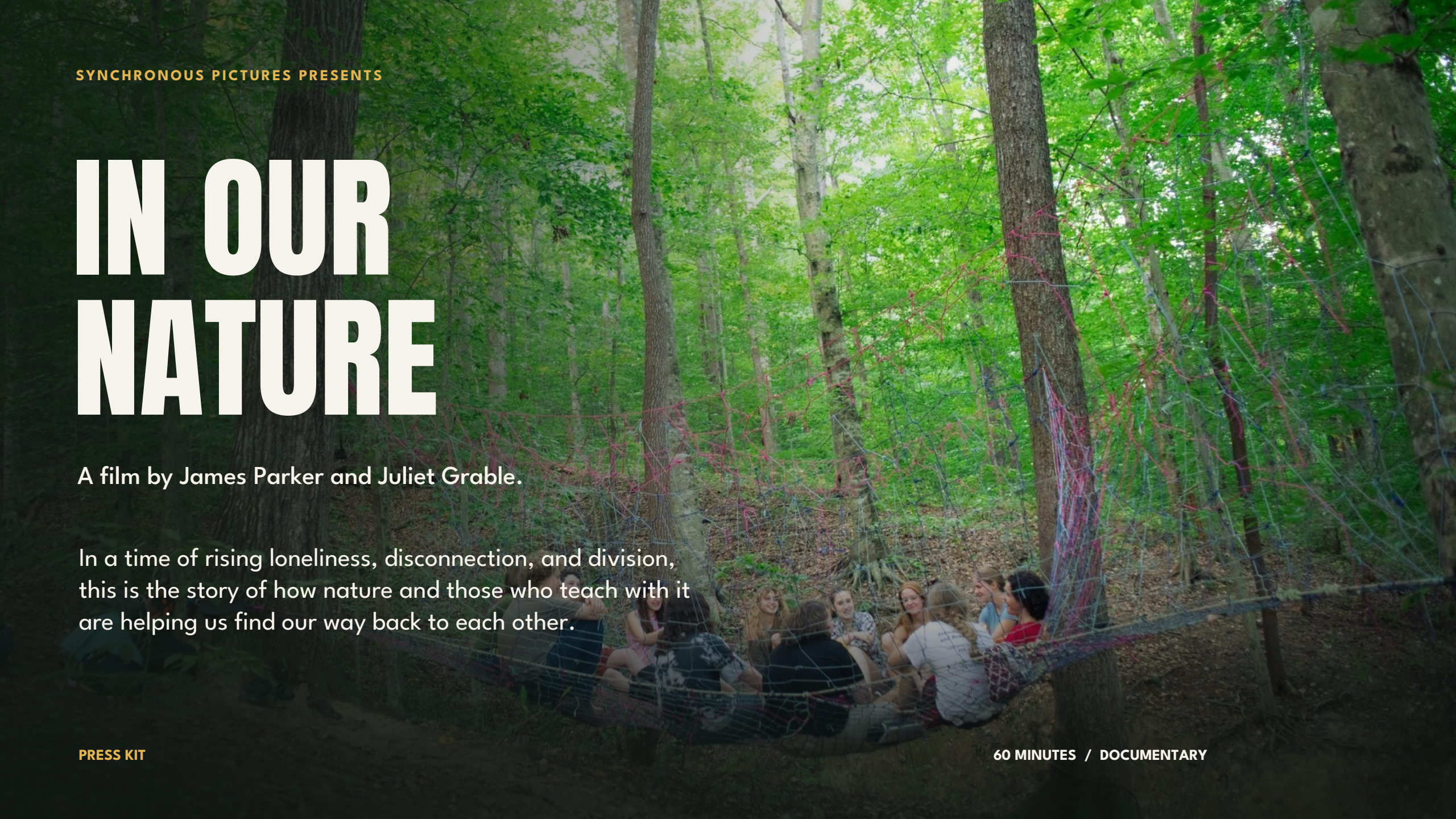


SYNCHRONOUS PICTURES PRESENTS

IN OUR NATURE

A film by James Parker and Juliet Grable.

In a time of rising loneliness, disconnection, and division, this is the story of how nature and those who teach with it are helping us find our way back to each other.

PRESS KIT

60 MINUTES / DOCUMENTARY

FINDING OUR WAY BACK

In Our Nature is a 60-minute documentary exploring how nature-based education can help us reconnect in a time of rising loneliness, political division, and environmental uncertainty.

Through a flower farm on Chicago's South Side, a forest school in rural Kentucky, and a healing-in-nature program for military families in San Antonio, the film explores how connection to the natural world can bridge divides, strengthen communities, and support youth mental health.

Produced in association with NAAEE



Urgent and hopeful, In Our Nature shows why access to nature is essential to what it means to be human.

SOUTHSIDE BLOOMS

On Chicago's South Side, Quilen and Hannah Blackwell's flower-farm social enterprise transforms vacant lots into growing spaces and employment opportunities for young people.

Quilen Blackwell
2025 CNN Hero of the Year



02 / RURAL KENTUCKY

RED OAKS FOREST SCHOOL

A forest school brings children and families into the natural world. Outdoor learning offers a meeting place for people across cultural and political divides.



03 / SAN ANTONIO, TEXAS

TAPS

Nature-based experiences help military families coping with loss find connection, healing, and a sense of belonging. The film follows educator Jason Stout's work with the TAPS community.



PHOTO: SYNCHRONOUS PICTURES

THE FILMMAKERS

JAMES PARKER

DIRECTOR & CO-PRODUCER

James Parker is an Emmy Award-winning documentary filmmaker and founder of Synchronous Pictures. His work blends cinematic visuals with human-centered storytelling and has screened internationally, earning a presidential medal for his film work in Botswana.

His newest film, In Our Nature, explores how nature-based education can bridge divides, support youth mental health, and strengthen communities across America.

JULIET GRABLE

CO-PRODUCER

Juliet Grable is an independent writer based in Southern Oregon who combines a background in the natural sciences with innate curiosity and a passion for language. She has written for many national and regional publications and media outlets, authored four books for Ecotone Publishing, and co-produced two documentary films with Synchronous Pictures.

She is especially interested in stories that explore the nexus of ecosystem health, community resilience, and human flourishing.



PHOTO: ANDRES LOPEZ

CREDITS & VOICES

PRINCIPAL CREDITS

DIRECTED BY

James Parker

CO-PRODUCED BY

Juliet Grable and James Parker

EXECUTIVE PRODUCED BY

Bob Given and Suzi Given

EDITED BY

James Parker and Brock Van Heel

Elizabeth G. Maughan Charitable Foundation presents a Synchronous Pictures film

In association with the North American Association for Environmental Education (NAAEE)

FEATURED VOICES INCLUDE

Quilen & Hannah Blackwell
Southside Blooms

Tina Brouwer
Red Oaks Forest School

Jason Stout
Stoutreach / TAPS

Dr. Ellen Prusinski
Centre College

Richard Louv
Bestselling author
Last Child in the Woods

Sheila Williams Ridge
University of Minnesota

Mary Ford
Jane Goodall Institute USA

Griff Griffith
Conservationist and educator

Jaime González
NAAEE

BEYOND THE SCREEN

40+

LIVE EVENTS

30-300+

AUDIENCE MEMBERS PER SCREENING

GENE SISKEL FILM CENTER / CHICAGO

Sold-out Chicago premiere in July 2025, benefiting Southside Blooms.

MIRACLE THEATRE / WASHINGTON, DC

February 2026: remarks by Anna Rathmann of Jane Goodall Institute USA, with NAAEE's Judy Braus as MC.

MICROSOFT SUSTAINABILITY COMMUNITY

January 2026 film access and a live virtual filmmaker conversation with Microsoft's Sustainability Community.

LYRIC THEATRE / LEXINGTON

Sold-out Kentucky premiere in July 2025, benefiting Red Oaks Forest School and KAEE.

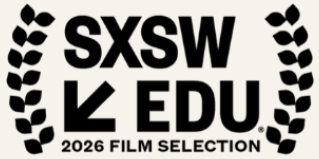
RIVIAN / SAN DIEGO

More than 100 guests joined an April 2026 screening at Rivian's San Diego Waterfront location.

AMERICAN MUSEUM OF NATURAL HISTORY

Upcoming November 13, 2026: a sold-out screening and panel for 300 educators in New York.

FESTIVALS & HONORS

















Silver Telly Award 2026

Film & Shorts / General–Documentary

Environmental Film Festival at Yale 2026

Honorable Mention



James Parker and Southside Blooms on the set of WGN's Daytime Chicago · July 2025



Recording NAAEE's The World We Want
James Parker and Juliet Grable with Gerry Ellis

SELECTED COVERAGE

IN THE PRESS

Interviews and reporting on the film, its featured voices, and the role of nature in our lives.

WGN / Daytime Chicago →
In-studio interview · July 2025

WTTW / Chicago Tonight →
Southside Blooms and environmental education

The Washington Informer →
Why environmental education matters

Jefferson Public Radio →
Outdoor learning and the Medford screening

The San Diego Union-Tribune →
Filmmaker profile / Q&A · April 2026

VOICES ON THE FILM

"Beautifully shot and emotionally powerful. Draws you in with lyrical storytelling and unforgettable characters."

Mitch Weitzner

Former CBS & 60 Minutes Producer

"Beautiful, thoughtful, and important."

Anna Rathmann

Executive Director, The Jane Goodall Institute

"A fine movie. You've captured the issue, in fact, tone and story... terrific."

Richard Louv

Author, Last Child in the Woods



PRESS RESOURCES

FOR YOUR COVERAGE

hello@synchronous.tv

Synchronous Pictures
For interviews, review access, additional production information, and image-credit questions.

Official film website →
inournaturemovie.com

Watch the trailer →
Public YouTube trailer

Download film stills →
Original-resolution images

Download official poster →
High and low resolution

Discussion guide →
NAAEE discussion resource

More press coverage →
Full film press directory

VIEWING & SCREENING

Video Project

Educational and institutional access; community screening requests.

tv **Spring 2027**

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